

Arts

THE INDEPENDENT CROSSWORD

ACROSS

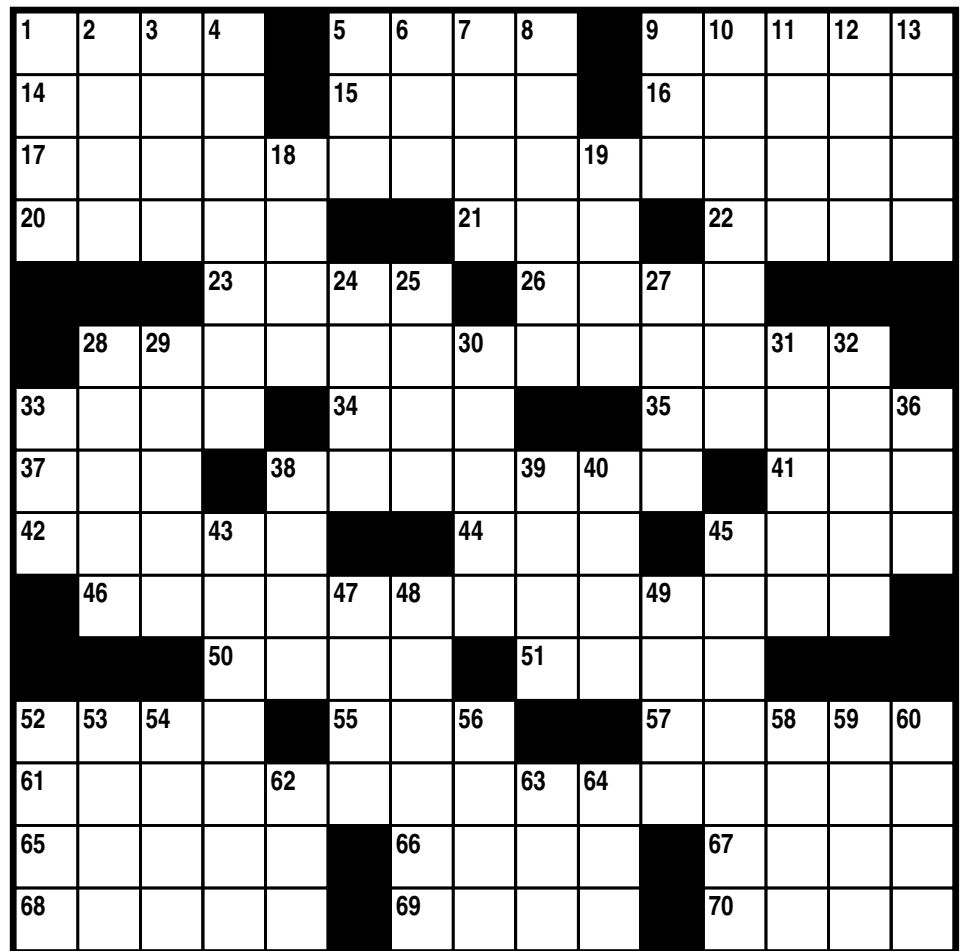
- 1 Between John and Romans
5 Blotter blots
9 Ritchie Valens hit
14 Cortland center
15 Boater's worry
16 Paddy in "Patriot Games"
17 Offerings from Sweet Inspirations
20 Summate
21 She-goat
22 Fish swallowed by Monstro
23 In the event
26 Jannings of the silents
28 ___ Trail Tour
33 Stickshift selection
34 Creator of M and Q
35 Teeny
37 Robbins of ice-cream fame
38 Like many an old cellar
41 Close a leather jacket
42 Asimov's genre
44 Community aid org.
45 Symbols of similarity
46 Daffodils, descriptively
50 "For Better or For Worse" grandmother

- 51 ___ light Theatre & Cafe
52 Maritime Foundation leader?
55 Untouched serve
57 They're celebrated in a May festival
61 Like the starts of 17-A, 28-A, 46-A, and a title for this puzzle
65 Church song
66 Pennsylvanian city
67 Pass by
68 MoMA exhibit
69 Current
70 Sleuths

DOWN

- 1 Part of IRA
2 Silver salmon
3 Moderate pace
4 Worldly
5 Being medicated
6 Theatre-funding gp.
7 Cole Porter heroine
8 Brochette
9 Homeric interjection
10 A dollar, slangily
11 Dudley Do-Right's love
12 Khartoum river
13 Moreover
18 Org. for Venezuela
19 Big Mack
24 Cut class
25 Bangkokian

- 27 Bitsy beginner
28 White sauce served with fish
29 "___ en Rose"
30 Greene's "The ___ the Affair"
31 Maria Mitchell was one
32 Disney's middle name
33 Service pack?
36 CD forerunners
38 Place for a flowerpot
39 Sinuous swimmers
40 Dig like a pig
43 Whaleship worker
45 August birthstone
47 Name of five Norwegian kings
48 Hip hop artist Jean of The Fugees
49 Electric guitar sound
52 Elsie's calf
53 Sticky stuff
54 First of some encouraging words
56 Banjoist Scruggs
58 Iditarod destination
59 Munson of Dancing Bear Cellars
60 Russia called them TU-144s
62 Giant of a Giant
63 Brief history
64 Boom-box button



PUZZLE BY SAM BELLOTTO JR.

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GELATO

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represented by the word gelato. Also, when the original quartet was founded, three of them were of Italian descent and they wanted an Italian moniker, explained Alexander Sevastian, who plays accordion, piano and bandoneon, an Argentinian instrument used in tango music.

"They take music seriously but they don't take themselves seriously. They like to make fun of each other," he said in a rich Russian accent during a phone interview from Canada, where the four live in Toronto.

The quartet formed 15 years ago when four friends, all professional musicians, were getting together to play the music they loved and have a good

time. They began their joint career as Sunday entertainers at bed and breakfast inns, then signed on with The Ontario Contact, a conference of musicians from across Canada who auditioned for agents. Quartetto Gelato was immediately booked for 70 concerts and chosen by a well-established management company to assist their career.

Peter Desotto is the only original member of the quartet, who are all "over 30 and under 40," said Sevastian. Desotto is a tenor who plays violin and mandolin. Carina Reeves plays cello and Kornel Wolak plays clarinet. Their repertoire contains something for everyone, with pieces for the island concert including "Besame Mucho," a Mexican folk tune, "O Sole Mio," a signature Italian song, and "La Vie en Rose," a French cabaret love ballad.

"Quartetto Gelato is all about diversity in repertoire," said Sevastian, adding, "Each piece has its

own introduction and we make the audience laugh all the time."

Sevastian said the quartet does not rely on music scores, instead making frequent eye contact and having communication with one another while performing, as well as doing the same with the audience.

"We play for people," he said. "Our message is just to make the audience happy."

Quartetto Gelato performs about 90 concerts a year across Canada and the United States, approximately two a week, said Sevastian. ■

Tickets are \$20 for NAC members and \$25 for non-members. Call 325-8588 to purchase tickets ahead of the concert or to see if they will be available at the door. Tickets are currently on sale at Bookworks, Dan's Pharmacy and Mitchell's Book Corner.

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tinue because of their varying ways to make the island a better place to live.

"Nantucket has become so much more educated and more populated that nonprofits have popped up to support that," she said. "People who choose to live here require more services, such as good schools and land preservation. The Lighthouse School loved the idea [to band together]. My personal hope is that this is wildly successful. I would love to see more people getting together. It's harder and harder to get people to come to these events and give their last dollar."

Beyond the Lighthouse School, several nonprofits besides the other three sharing the April 11 occasion were contacted about joining the event, but some had already completed their annual fundraising calendar. Lighthouse School co-founder Lizbet Carroll Fuller

is thrilled at the new prospect.

"Many of us are working in the same vein in different concepts. For me, in terms of representing the school, I think it's going to be a night of celebrating everything we love about Nantucket," said Fuller. "The word sustainability speaks to all the aspects of cultural, natural and architectural history that people love here, and to remind us we have so much to preserve yet we're not a museum — we all live here."

"All the work each organization is doing depends upon volunteers, and so many are coming forward to help with the event," she added. "There are a lot of Nantucket people working together. Our missions overlap and our core values are similar."

The event will last from 6 to 9 p.m. Hazlegrove will debut her new 35 mm slide show called "30 Years of Island Faces" which depicts candid and touching moments in the lives of Nantucket residents during the last three decades. Music will be provided by "The

Shingles," featuring Hazlegrove, Andy Bullington (her husband), David Provost, Mike Kopko and Chris Westerlund, as well as by faculty of the Nantucket Community Music Center. Food will be provided by Nantucket Catering Company and beverages will come from Cisco Brewery. There will be four individual silent auctions per represented nonprofit, with proceeds from sales of donated items going only to that particular organization. The Lighthouse School will draw the winning raffle ticket for a Jeep Patriot, and will also hold a small live auction with about six items to offset the expense of leasing the casino, the food and drinks. ■

Tickets are only available at Nantucket Lighthouse School at 62 Fairgrounds Road. Tickets for the event are \$75. Tickets for the Jeep raffle are \$50 each or three for \$100. Raffle tickets will be sold until the drawing occurs. For more information call the school at 228-0427.