

Arts

John Luttman's Joke of the Week

Q. What did one sick casket say to the other sick casket?

See answer page 23



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The Nun accuses the priest of an improper relationship with the boy, even though the boy's mother defends the priest. This play creates doubt in the form of whether their relationship is pure or tainted.

This controversial production was actually approved by the Pope. The Pope wrote a letter saying that he thought this was a very important piece to be done, because it brings in values of people. Reverend Nancy Nelson of the Methodist Church also approves of this play.

SHORT PLAYS FOR KIDS

May 15 - 24

Director to be announced

Performed upstairs at the Methodist church

TWN, with the support of the Nantucket Children's Charity Foundation, will present Short Plays for Kids, a program for school children encompassing the entire artistic process from pen to stage.

The first step is writing the play. All of the plays must be written by children and young people in grades 2-12. TWN Producing Director Joanna Fleischut will visit classes to which she is invited to help start the process. Each play will be based on the same six stock characters and stock setting. Plays may be written by one individual or up to three collaborators. Each play should be of a length to be read aloud in about 15 minutes. The deadline for entries is April 1, 2008.

Six finished plays will be selected for performance. Cash prizes will be awarded to the classes of the winning entrants at each of the elementary, middle and high school levels to be used for class projects and savings bonds will be given to the playwrights.

After the winning plays have been selected, they will be cast in an open casting call open, again, to children and young people in grades 2-12. The winning authors will also have an opportunity to participate in the rehearsal process.

The plays will be performed Friday – Sunday, May 9, 10 and 11 and May 16, 17 and 18.

Admission will be \$5 for children and \$10 for adults.

For further information or to schedule an appointment for Fleischut to visit a class, call 508-228-9001 or email producing@theatreworkshop.com. Also keep an eye on www.theatreworkshop.com for additional details.

STORY TIME WITH A PRINCESS

June 30, July 7, 14 and 21

Directed, played, propped, costumed and written

by Tiffany Page, Donald Dalaire,

Jessica Cody and Joe Gilmore.

Performed at the Bennett Hall Playhouse

This show was unbelievably popular last year, so it is moving over to the Bennett Hall Playhouse to provide more seating. It is a great program for the wee ones to get involved with. This year any child who wants to be in the show, gets to be in the show.

Tiffany Page writes a new story every week about a different princess, but based on princesses we all know, like Sleeping Beauty, Princess Jasmine and Rapunzel. Connor Gifford plays Nantucket's resident 'Prince'.

SYLVIA

June 25 - July 12

Written by A.R. Gurney

Director - to be announced

Performed downstairs at the Methodist church

Wednesdays - Saturdays

This is a romantic comedy from Broadway. This story centers around the title named dog and a troubled relationship between a man and woman. A man named Greg adopts Sylvia from the pound and falls in love with her, but Greg's girlfriend does not. Surprisingly, though, in the end the dog helps bring the couple together. This show was done by Theatre Workshop 10 years ago and it was a tremendous success so it is back by popular demand. On Broadway, Sara Jessica Parker plays Sylvia. Jordana Fleischut, the producing director of the Theatre Works of Nantucket says that they are looking for Nantucket's counterpart to Sara Jessica Parker to play the part.

There will also be a poster contest. Nantucketers will be able to submit pictures of their dogs on the internet where people can vote for Nantucket's 'Sylvia'. The winning dog will be featured on a poster for the play.

To be announced July 8 - 26

Directed by Laura Gallagher Byrne

Performed at the Bennett Hall Playhouse

15 MINUTE HAMLET

July 15 - 19

Directed by Tiffany Page

Performed at Bennett Hall Playhouse

Wednesday- Saturday

This production is a spoof on Shakespeare's Hamlet and it actual runs about 25 - 30 minutes due to the necessary pauses for all the laughter. It is an extremely animated, hysterical interpretation of a tragic play, written by a man who is not often known for his humor. Yet this play is aimed at children and everyone else, whether a Shakespeare fan or not. This production will take place during the Shakespeare Festival. It has a core troop of six people, plus there will be an open casting for it in April.

MOON OVER BUFFALO

August 20 - September 13

Written by Ken Ludwing

Directed by Jane Kurakula

Performed downstairs at the Methodist church

Wednesdays - Saturdays

Moon Over Buffalo is the story of George and Charlotte Hay, traveling actors, performing Cyrano de Bergerac and Private Lives in a repertory theatre in Buffalo. Charlotte has grandiose dreams of becoming a Hollywood film star. George, on the other hand, is quite satisfied as a stage actor and sees live theatre as being superior to film.

George receives a phone call from Frank Capra, a very famous film director, who says that he needs replacements for the two stars of his current film, The Scarlett Pimpernel, and that he plans to see one of George's shows and consider George and Charlotte for the parts. Charlotte, however, doesn't believe George when he gives the news; she has just learned that George has had an affair with one of their actors, Eileen, and that Eileen is pregnant with George's child. To further complicate issues, another of the actors in George's company walks out. Soon after, Charlotte leaves with alcoholic lawyer Richard.

When Charlotte hears that Capra is losing his actors, she returns to the theatre, only to find that George has left. Charlotte and Rosalind, her daughter who has recently come to visit, contact all the bars in the city, looking for him. They can't find him, but

Charlotte does meet Howard, Roz's new fiancé, whom Charlotte's hard-of-hearing mother, played by Jetti Ames, mistakenly introduces as "The Frank Capra". Thinking that Howard is the famous director, Charlotte treats him like royalty, for which Howard is grateful, but confused. And when George returns, he believes that Howard is actually Eileen's brother, seeking revenge for George's affair with Eileen. George reacts by tying up Howard and locks him in a closet.

When the troop is preparing for the afternoon's showing of Private Lives, which Capra intends to see. George, in his drunken stupor, decides he would rather do Cyrano, and dresses appropriately. The resulting show is a disaster, as George is several minutes late to arrive onstage. Howard, still bound in ropes, then hops onstage and calls out for help; which causes George to lose his balance and tumble off the stage.

After the show, a sober George offers his apology to Howard. Howard is not satisfied, though; his encounter with Roz's parents frightens him into breaking his engagement with Roz. He announces that he and Eileen have decided to get engaged instead, and plan to start a family right away. Howard isn't aware that Eileen is already carrying George's child, and Eileen seems satisfied to keep him in the dark. Paul, reappears to sweep Roz off her feet, and they get engaged again on the spot. Charlotte forgives — or at least forgets — George's infidelity and decides to stay with him instead of Richard. Finally, in a dues ex machine-like plot twist, but you will have to buy a ticket to see that.

Jordana Fleischut says, "It is one of the funniest shows. On Broadway Carol Burnett and Philip Bosco played the two leads. It's a really fun show and your not sure who's on first and what's on second. We have not done our job if you don't leave the show with stomach cramps from laughing."

WAIT UNTIL DARK

September 24 - October 18

Directed by Fritz Michel

Performed downstairs at the Methodist church

This is a thriller about heroin dealers, who stuff their illegal substance into the doll of a blind girl. However, she finds out about it and then the dealers come after her. The girl turns the tables on them by putting them in her world, which is complete darkness. About 35 percent of the show happens in absolute darkness. "It is awesome; you're on the edge of your seat. It's like sitting in the middle of a CSI story," says Jordana Fleischut.

COMEDY IMPROV

with Christy Kickham

June - October on Sundays

Performed downstairs at the Methodist church

This show features Christy Kickham along with 6-8 other comedians who garner ideas from the audience and build their show off it. It is a 'by the seat of their pants' kind of show similar to 'Who's Line is it Anyways'. It is great for all ages. Jordana Fleischut says, "If you don't laugh, you must be dead. It's funny, funny, funny."

ACK FUNNY

With Kevin Flynn will run on Mondays

from July 27 - August 2

Location TBA

This is a very popular, Nantucket-based comedy show. This show features comedian Kevin Flynn, along with different weekly guests. In the past, Kevin has had such guests as Amy and Ben Stiller.

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