

Arts

John Luttman's Joke of the Week

Q. Why were all the ink spots crying?

See answer page 22



Media

you can

Trust

books
cds
movies

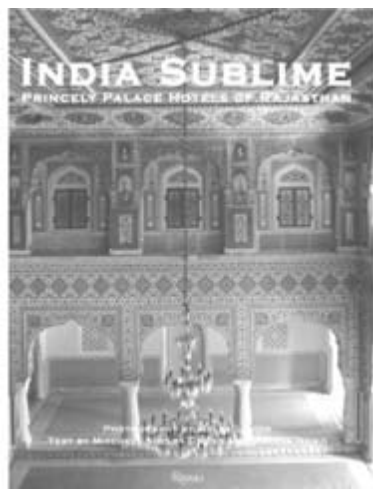
books

Mitchell's Book Corner

54 Main Street, 228-1080

"India Sublime"

Photography by Melba Levick, text by Mitchell Shelby Crites, Ameeta Nanji



Don't let the cold weather bring you down — take an armchair vacation with "India Sublime." Illustrated with more than 250 gorgeous photographs, this book boasts mouthwatering, exotic color plates of palace hotels in Rajasthan. The splendid palaces, forts and castles of northern India speak to the wealth and power of this nation and represent more than a thousand years of creative design and artistry inspired by both East and West. Even if you can't leave Nantucket, you can still take a visual walk through a warm — and inviting — culture.

— Mary Jennings,
Mitchell's Book Corner

Nantucket Bookworks

25 Broad Street, 228-4000

"The Invention of Hugo Cabret"

by Brian Selznick



The 2008 Caldecott Medal was awarded to Brian Selznick, the artist of the most distinguished American picture book for children, for "The Invention of Hugo Cabret." Selznick uses graphite illustrations like a storyboard in a silent film to accompany the text in his telling of this endearing mystery for young adult readers. The resourceful Hugo Cabret depends on his wit, will, and mechanical skills to survive in a subterranean Paris train station where he scrambles to fix a human like machine that might answer questions of his past and set in motion the gears of his future. This book incorporates art, film, history, mythology, and science in a "Oliver Twist" theme, as two young people learn to trust each other in order to solve their inherent mysteries.

— Melanie Kotalac,
Nantucket Bookworks

Nantucket Atheneum

1 India Street, 228-1110

"How to Be a Baby — By Me, the Big Sister"

by Sally Lloyd-Jones, illustrated by Sue Heap



A very intelligent and capable big sister explains the realities of babyhood to her baby brother by contrasting all the amazing things she can do with what the baby cannot do. Amusing, colorful illustrations accompanied by occasional lists (e.g. "Here's What Else You Are Scared Of") add to the fun created by the text. Just the right amount of love and care seeps through big sister's authoritative declarations to produce an authentic quality in the story. A delightful book for children ages 4-8, especially those with a baby in the house.

— Maggie Head,
Nantucket Atheneum

Orange Street Video

117 Orange Street, 228-5806

"The Assassination of Jesse James

by the Coward Robert Ford"

(Rated R)

This highly acclaimed western starring Brad Pitt and Casey Affleck is a character driven account of the last days of the fabled former confederate outlaw. Regarded as a charismatic larger than life

bad man, Jesse James's bloody exploits captured the fascination and admiration of a nation transfixed with its hunger for anti-heroes. Andrew Dominick directs the powerfully objective story amidst the backdrop of a country still convalescing from the wounds of a war that romanticized the train and bank robbing rebel.

— Tom Dickson,
Orange Street Video

Camera Shop & Nantucket Video

32 Main Street, 228-0101

"Across the Universe"

(Rated PG-13)



Across the Universe, from director Julie Taymor ("Titus," "Frida"), is an ambitious rock musical set in the Vietnam era of the late 1960s. Jude, a boy from Liverpool (newcomer Jim Sturgess) meets Lucy, a girl from New York City (Evan Rachael Wood) in this visually stunning film set to the music of The Beatles. Their love story takes place in the context of the anti-war movement and the social protests of the 60s, and features memorable cameos by Joe Cocker, Eddie Izzard, Salma Hayek, and a particularly psychedelic Bono. If you like The Beatles, this film won't fail to entertain.

— Russell Wieland,
Camera Shop & Nantucket Video

"Juno"

(Rated PG-13 for some mature thematic material, sexual content and language; 96 min.)

Nominated for four Oscars, "Juno" tackles the tough question of teenage pregnancy. Handling the issue with witty dialogue and caring characters, "Juno" is a movie that takes you into the hearts of the characters and leaves you wishing you could invite them over for dinner. In this age of special effects, "Juno" stands on the talent of an exceptional screenplay and remarkable actors. Ellen Page stars as the main character, and captures the innocence and straightforwardness that embodies every teenager, no matter what life is throwing them.

Wed. Feb. 6,
Thurs. Feb. 7, 7:30 p.m.

REELTOREEL

NOW PLAYING ON NANTUCKET

ALL MOVIES AT STARLIGHT THEATRE & CAFE • 1 N. UNION ST.

"Bucket List"

(Rated PG-13 for language, including a sexual reference; 97 min.)

If, instead of two naïve ladies, Thelma and Louise were two mature men, and if the problem they were running from was terminal cancer instead of an abusive husband, then you would have "Bucket List." Starring Jack Nicholson and Morgan Freeman, "Bucket List" is a buddy movie that does the genre proud. The two main characters decide to make a list of everything they want to do before they die, and then get right on it. Sorry ladies, Brad Pitt doesn't show up in this one and take his shirt off!

Fri. Feb. 8,
Sat. Feb. 9, 7 p.m., 9:30 p.m.
Sun. Feb. 10, 7:30 p.m.
Mon. Feb. 11, 2:00 p.m.

"CLOVERFIELD"

(Rated PG-13 for violence, terror and disturbing images; 85 min.)

"Blair Witch Project" meets "War of the Worlds," and — viola! — a mockumentary about the destruction of lower Manhattan by a reptilian creature. Just as "Blair Witch" left you with nightmares because of the feeling of being right there with the characters, "Cloverfield" makes you think you are the one behind the camera, running from the creature, trying to survive. A good flick to take your honey to on Valentine's Day — there's maximum chance for playing the hero to her damsel in distress.

Tues. Feb. 12,
Wed. Feb. 13,
Thurs. Feb. 14, 7:30 p.m.