

# Media

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## books

### Mitchell's Book Corner

54 Main Street, 228-1080

#### "First Class: Legendary Train Journeys Around the World"

by Patrick Poivre d'Arvor



This charming boxed book is a visual feast for any train, travel or history buff. Tracing the history (and routes) of famous railways from across the globe, "First Class" captures the romantic mystique of a by-gone era, while at the same time updating our impressions of the exotic "other." Board with the Darjeeling Himalayan in 1881 and disembark from the Andean Explorer in 2000, with transfers to the Orient Express, the Lunatic Line of Uganda and the California Zephyr in between. Along the way, you'll find quotes from traveling writers, philosophers and dignitaries along with historic photographs, contemporary panoramas, postcards, maps, menus and billets. Within the pages of this "steamer trunk" you'll be transport-

ed on a truly unique reading experience.

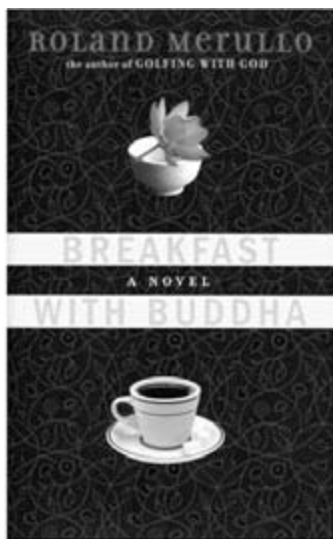
—Sarah Bishop,  
Mitchell's Book Corner

### Nantucket Bookworks

25 Broad Street, 228-4000

#### "Breakfast With the Buddha"

by Roland Merullo



Who doesn't love a good road trip story, especially when we're stuck on an island? In this one, a successful, forty-something suburban New Yorker has to head to North Dakota to deal with his parents' estate. At the last minute, he gets tricked by his New-Agey sister into giving her guru a ride as well. The metaphysical journey goes right along with the physical, and while one can tell where this is headed from the get-go, it still delivers in the end. For anyone who's ever felt that there's something missing in an otherwise full life, this book can help steer your brain toward Big Sky country

—Wendy Hudson,  
Nantucket Bookworks

### Nantucket Atheneum

1 India Street, 228-1110

#### "Baby Bear, Baby Bear, What Do You See?"

by Bill Martin, Jr.,  
Pictures by Eric Carle



In this final collaboration between author and illustrator, we come to the end of a beloved series that started forty years ago with Brown Bear, Brown Bear What Do You See? This book, featuring familiar repetitive text, highlights ten North American species of wildlife, including the brown bear, red fox, prairie dog, mountain goat and others. Young children will love Carle's vibrant paint and collage illustrations, as well as the discovery of baby bear's mama at the end of the story.

—Maggie Head,  
Nantucket Atheneum

## videos

### Orange Street Video

117 Orange Street, 228-5806

#### "Live Free or Die Hard"

(Rated PG-13 for intense sequences of violence and action, language and a brief sexual situation)

Yippi-kay-ay! John McClane is back and as good as ever in this fourth installment in the Die Hard series. This

time around an evil hacker (Timothy Olyphant) is trying to take down the world one computer system at a time. Considering McClane's lack of technological savvy, it's a good thing he has a young computer expert (Justin Long) to help him out. But with John McClane after him, no villain stands a chance, even when he kidnaps McClane's daughter. This action flick is a great one for fans of the series or anyone who enjoys a good ride. With tons of explosions and the humor one would expect of a Die Hard film, "Live Free or Die Hard" will keep you on the edge of your seat.

—Kate O'Brien,  
Orange Street Video

### Camera Shop & Nantucket Video

32 Main Street, 228-0101

#### "Rescue Dawn"

(Rated PG-13 for some sequences of intense war violence and torture)

Directed by Werner Herzog and starring Christian Bale, Steve Zahn, and Jeremy Davies, "Rescue Dawn" is an intense and dramatic wartime survival story set in Vietnam in 1965. After Dieter Dengler (Bale) is shot down after flying illegally over Laos, he is captured and sent to a remote prison camp where he meets to American pilots (Zahn and Davies) who were taken there two years earlier. Dengler becomes obsessed with escaping the prison and it's this obsession that is the key to his survival and sanity which is soon restored with his fellow captives. This film is rated PG-13 and even though some of the scenes may seem excessive for the rating, "Rescue Dawn" is a compelling and haunting portrait of a survivor.

—Laurie Donovan,  
Camera Shop & Nantucket Video

## SUTHERLAND

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That fusion and the energy created was first summated in Sutherland's musical life. Interested in art but unable to pursue it in high school because it was not offered, she turned to music as her creative outlet. "I'm not formally trained in art but I have a music background, so it was in me. I didn't go to art school because I had a very small high school, a public school that didn't even have an art program for high school in grades 11 and 12. So I had no portfolio for art school, but I had a lot of background in music, in singing and in playing trumpet. When I went to college I majored in elementary education with a minor in music."

Her music did not take the place of her painting, however, but has provided a depth that is evident in the many layers of her work, a style that is fused together from the mixture of her music and her painting. According to Mary Beth Splaine, director of South Wharf Gallery where Sutherland's work is shown, Sutherland's music is the perfect accompaniment to her talent. "I really think her music informs her painting," Splaine commented. "I think there is a spirit and a lyricism in Anne's paintings and I think it comes from her love of music. It's in the color."

Sutherland's soul is evident in her work. In "Bartlett's Bounty," Sutherland uses cool blue for the sky that provides a sense of serenity contrasted with

the playful reds and greens of the fields. "Spiritual but playful — that's me," she said, smiling at her canvas. "I love to play. Playing with red is something I've been doing for the last couple of years. It's been a whole new color and a whole new life. When I'm in the fields painting outside, anywhere in Nantucket, I have this amazing calmness. It's so beautiful. Any way you turn here it's gorgeous."

Upon viewing Sutherland's work you sense the person behind the paint. "Your paintings are who you are. There are a lot of things that go on in painting that are very much the artist. We don't have choices about what we paint. It's just where we are."

It is this embodiment of Sutherland's soul that seeps from the canvas, the spirit that prompts her to create. "I notice, and I tell my students this, when you speak of something and you sigh, when you take a deep breath, that's a little signal that your body gives you that it's important. When I'm looking for a place to paint or subject matter, I pay attention to the sigh. What it means is that your body is responding to an image or a place, and you take it in. I used to drive around, sometimes an hour, two hours, sometimes I'd drive around all evening looking for that place where I had a sigh so I knew this is the place I'm going to be painting next."

She has found a resting place for her creative soul here on Nantucket in the company of an art community she respects and appreciates. "These people are truly dedicated to painting. It's not a hobby. It's not a

partial occupation. It's their life. It is very reassuring and nice to know I'm in the company of serious painters." She has recently joined a critique group at the Nantucket Artists' Association with Ken Layman. She knows that she is in a transition period in her art and feels fortunate to have a group that can help her understand where she is heading. "I think what we do for one another is we see the bravery in each other. At least this is how I feel about the women artists I admire here. I admire their bravery and therefore I become braver myself. You know, it's really about stepping out of the box and going into a new realm and letting people see it. That's what feeds me."

Sutherland is looking forward to the winter, to the season of serenity and creativity. "I'm painting six days a week," she said. "I do take Sundays off. This is my season now to be very seriously creative. In summer I'm teaching sketching and there's just a lot going on with art openings. And that's important food too, like going to a museum, seeing other people's work. People ask me 'Don't you get bored being on the island?' I say, 'Absolutely not. Everything I need is here. I don't need to be entertained.' As long as I'm singing, painting, cooking, and with [my husband] Jim, I'm perfectly happy. I have a wonderful life." ■

—Anne Sutherland's work can be viewed on her Web site at [www.sketchingtours.com](http://www.sketchingtours.com) and at [www.southwharfgallery.com](http://www.southwharfgallery.com), the Web site for South Wharf Gallery, 3 India Street, where Sutherland's work is shown.