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Mitchell's Book Corner

54 Main Street, 228-1080

"The Arrival"

by Shaun Tan



At once personal and universal, Shaun Tan's stunning graphic novel recounts the age-old story of a stranger in a strange land, the saga of a man who leaves his family to build a new life for them in a new country. Using only ephemeral pencil drawings with imagery reminiscent of Fritz Lang's "Metropolis" and Hayao Miyazaki's "Spirited Away," the author/artist blends themes of belonging, identity, struggle and hope into a wordless narrative that shimmers with what he calls "intuitive resonance." The exquisite innocence of "The Arrival" begins with its cover, finely decorated to resemble an antique album. Inside, the magical city scenes, landscapes and portraits captivate — the longer you look, the more you see,

the deeper the spell. No matter what your age, this extraordinary picture book will enchant you and draw you back again and again.

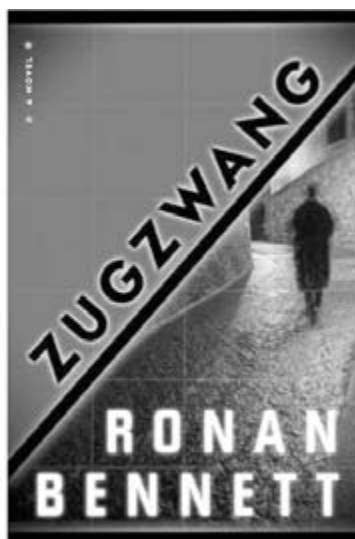
— Sarah Bishop,
Mitchell's Book Corner

Nantucket Bookworks

25 Broad Street, 228-4000

"Zugzwang: A Novel"

by Ronan Bennett



This very satisfying thriller is set in St. Petersburg in the spring of 1914, when the city is tense with the conflicting forces of numerous political factions. Some respite from the tension may be offered, thinks Dr. Otto Spethmann, the narrator, by the city's upcoming international chess tournament, in which the genius Avrom Rozental is the favorite. Then two murders, of a liberal editor and a possible revolutionary, take place. Spethmann, a psychoanalyst and a widower with an independent 18-year-old daughter, Catherine, a man living a withdrawn, unexciting life, is visited by the police, who have found his card on the murdered student Yastrebov. The complications grow when Spethmann takes on as patients Rozental, who is nearing a nervous breakdown, and the beautiful socialite Anna Petrovna, whose father, a powerful reactionary figure called The Mountain, may be able to sort out Spethmann's puzzling trouble with the law.

— Dick Burns,
Nantucket Bookworks

Nantucket Atheneum

1 India Street, 228-1110

"No Talking"

by Andrew Clements



From the best-selling author of "Frindle" comes a fun read about a no talking contest between fifth grade boys and girls at Laketon Elementary School. Characters, both students and teachers, are truthfully portrayed and the plot easily grabs the reader, while deeper questions about communication, meaning and thought are deftly raised. An entertaining story for upper elementary students, this book would be a great discussion-starter, inside or outside the classroom.

—Maggie Head,
Nantucket Atheneum

Orange Street Video

117 Orange Street, 228-5806

"Ocean's Thirteen"

(Rated PG-13)

Danny (George Clooney), Rusty (Bred Pitt), and Linus (Matt Damon) are back with the rest of the gang in tow. This time things get personal. When Rueben (Elliot Gould) is kicked out of his dream casino, he slips off into a coma and the guys know they have to make everything right. Willie Bank (Al Pacino) is famous for ripping off his partners and being impossible to get to but that won't stop Ocean's 13. They have decided to completely rig the casino so every game in the house

will spit money at the players. In order to finance this amazing feat, they have to go back to their old nemesis Benedict (Andy Garcia). Benedict agrees to finance the group as long as they will do one little favor for him: steal a bunch of unstealable diamonds. With so much going on there is also so much that could go wrong. This funny and clever threequel of the Ocean's 11 series is definitely one of the best.

—Kate O'Brien,
Orange Street Video

Camera Shop & Nantucket Video

32 Main Street, 228-0101

"Amazing Grace"

(Rated PG)



"Amazing Grace," a drama directed by Michael Apted, is an inspirational film about the incredible battle won by slavery abolitionists in England long before it was abolished in our own country. William Wilberforce, the main character, played brilliantly by Ioan Gruffudd, only has the courage of his convictions of his commitment to end the slave trade. Along with his allies which include his minister, a former slave trade captain who penned the famous hymn, it will be their strength and passion that lead them to victory.

—Laurie Donovan,
Camera Shop & Nantucket Video

DISH

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over the place, don't wear chef's jackets and take no sanitary measures while cooking. They're trying to glamorize chefs so much that they're not giving the profession the dignity it deserves.

MM: What's your favorite Thanksgiving side dish?

BI: Stuffing, stuffing, stuffing.

MM: What would your wife say is the hardest thing about living with you?

BI: The hours. I'm never home; she's extremely patient and supportive.

MM: I recently visited two of the best/scariest places to get a snapshot of who we Americans are: Vegas and Disneyland. We sure are fat. What can we do?

BI: I think chefs have an obligation to educate people a bit and have a few things on the menu that are heart healthy.

MM: Someone has an obligation to organize an en masse call to Jenny.

MM: If you could be any other chef for one day, who would you be?

BI: Joel Robuchon. He has restaurants all over the world and his high standards and the quality of the food are incredible.

MM: If you were a vegetable, what would you be and how would you like to be prepared?

BI: Sweet corn and I'd like to be in a nice, spicy crawfish boil.

MM: That way you could mock the crawdads during decapitation.

MM: Fill in the blanks: Bob Iacovone should never be left alone at a (blank) without a (blank).

BI: I should never be left alone at a farmer's market without a budget.

MM: Oh come on! That was a silver platter to serve up your badness on!

MM: If you had a restaurant on Nantucket, what

would you name it?

BI: Any restaurant I open anywhere will be named "Julianna" after my wife for everything she's put up with.

MM: If you were bad, you'd call it "Bob!"

MM: What would the signature dish be?

BI: "A Taste of Northern & Southern Shellfish," the Northern being scallop-stuffed ravioli with butter-poached Maine lobster and truffled Parmigiano-Reggiano cream, and the Southern being shrimp-stuffed ravioli with lump crabmeat and sauce etouffee.

MM: The crowd at The White Elephant will walk out the door saying something about you...what do you suppose it will be?

BI: I hope it's: "That was fun — let's invite him and his wife over for a home-cooked Nantucket dinner."

MM: Really?

BI: Totally. I've never been to Nantucket and I want to experience it with locals.

MM: Say no more — I think some crazy bad fun can be arranged ... ■