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Mitchell's Book Corner

54 Main Street, 228-1080

"Schulz and Peanuts: A Biography"

by David Michaelis



If you never really gave much thought to Charles Schulz (sure, you enjoyed "Peanuts," who didn't?), you will now with the new biography "Schulz and Peanuts" by David Michaelis. In the hands of this brilliant biographer, the cartoonist's life reveals itself to be multilayered, complex and endlessly fascinating.

—Mimi Beman,
Mitchell's Book Corner

Nantucket Bookworks

25 Broad Street, 228-4000

"The Tenth Muse: My Life in Food"

by Judith Jones



In her engaging memoir, Judith Jones, a legendary publisher of cookbooks and other literature, tells her fascinating story. Emerging from the limited world of American food in the 1940s and '50s, Jones found love and life through the cuisine of Paris, and upon returning to America, was integral in the publishing of Julia Child's "Mastering the Art of French Cooking." From there blossomed her association with many of the biggest names in food in the last half century. I love her conversational style, as well as the way she points to the meaning and memory contained in our lifetime of meals. Next on my list is to try out the evocative recipes she includes as the footnote to her story.

—Wendy Hudson,
Nantucket Bookworks

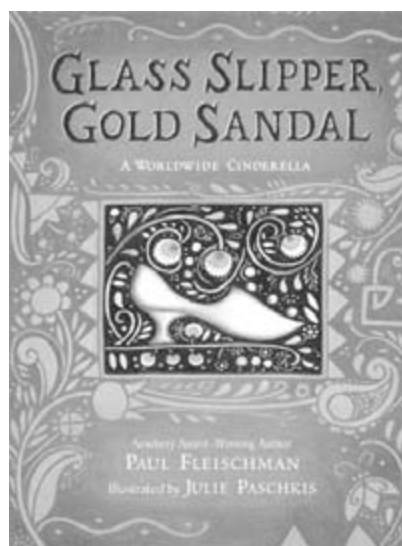
Nantucket Atheneum

1 India Street, 228-1110

"Glass Slipper, Gold Sandal: A Worldwide Cinderella"

by Paul Fleischman,
Illustrated by Julie Paschkis

Newbery Award-winning author Paul Fleischman weaves a tapestry of Cinderella stories from Mexico to



Japan, showing us the rich variety of the many versions of this timeless tale. The story is told using phrases and descriptions from the different Cinderella tales, mounted over single-color background drawings which identify the country of origin. Both the backgrounds and the multi-colored illustration frames draw on folk art traditions, telling the story visually. In this way, the storyline's simplicity is preserved, while cultural variety is celebrated. Fleischman and Paschkis have created a new Cinderella story that will excite young listeners with both the familiar and the unknown.

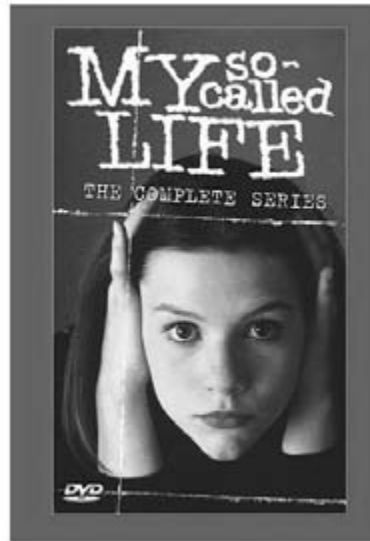
—Maggie Head,
Nantucket Atheneum

Orange Street Video

117 Orange Street, 228-5806

"My So-Called Life"

(Not Rated)



If you were in high school girl in the early '90s, there is a pretty good chance that you remember "My So-Called Life." This fabulous teen drama was one of those shows that was too good for TV and got cancelled after only one season, but now you can watch the whole series on the newly released DVD set. Claire Danes, in the role that started her career, plays Angela, the ever-so-average 15 year-old girl who is trying to survive high school. Angela clashes with her mother, ditches her childhood friends for people a little more exciting and is head over heels in love with Jordan Catalano (Jared Leto). The most interesting thing about this show is that unlike most teen dramas, "My So-Called Life" has a real honest feel to it. I remember watching this show with my mother and both of us felt like this show was talking about us. Whether you are a teenage girl, have a teenage girl or simply used to be one this show will speak to you about that awkward time we call high school.

—Kate O'Brien,
Orange Street Video

Camera Shop & Nantucket Video

32 Main Street, 228-0101

"Ratatouille"

(Rated G)

The filmmakers at Pixar bring us "Ratatouille," a wonderful animated film for all ages. Preferring good food over garbage, a rodent named Remy winds up at the restaurant of his idol, chef Auguste Gusteau. Gusteau has passed away but soon Remy teams up with Linguini, the new garbage boy. Working together Linguini becomes the chef Remy would be as they breathe life back into the restaurant which soon becomes the talk of the town. With Paris as its background and delicious food, "Ratatouille" is a must see.

—Laurie Donovan,
Camera Shop & Nantucket Video

"Why Did I Get Married"

(Rated PG-13 for mature thematic material, sexual reference, and language; 113 minutes)

Put four couples together who are meeting to get their yearly marriage "check-up," add two hot singles, put them in snowy Colorado (and we know how crazy that snowed-in feeling can make you!) and you have a recipe for psychoanalysis free-for-all. Based on the play by Tyler Perry, "Why Did I Get Married" gives its characters a depth that will resonate with every person who is married, used to be married, has always been single but would like to be married, or is single and never plans on being married. And Janet Jackson stars – so what could be better?

Wed. Nov. 7, Thurs. Nov. 8,
7:30 p.m.

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"30 Days of Night"

(Rated R for strong horror violence and language; 113 minutes)



Just in time for the weather to turn colder comes a horror movie that will have you stocking up on garlic.

Starring Josh Harnett, "30 Days of Night" is set in Barrow, Alaska, where they experience 30 sunless days due to their position on the globe (and we thought we had it bad!). A month of sunless days is a vampire's dream vacation, and of course the hordes are gathering in Barrow for a blood-sucking convention.

Fri. Nov. 9, Sat. Nov. 10,
7:30 p.m. and 9 p.m.
Sun. Nov. 11, 6:30 p.m.
and 8:30 p.m.

"Michael Clayton"

(Rated R for language including some sexual dialogue; 119 min.)

Starring George Clooney in the lead role, "Michael Clayton" is a business thriller reminiscent of "The Firm." Clayton is a "fixer" for a law firm, cleaning up the messes that legally might pose a problem. Clayton is a human mirror of the law firm, a person who looks perfect to the outside world but is falling apart inside. Enter a partner in the law firm who experiences a nervous breakdown (evidenced in a scene with the lawyer stripping naked and running through a parking lot in the snow — that in itself is worth the price of admission) and the outside personas of both the law firm and Clayton begin to crack, showing bits of the quagmire hiding inside. Clayton must decide where his loyalties are rooted, and if he can fix the most convoluted situation he has ever experience.

Mon. Nov. 12, Tues. Nov. 13,
7:30 p.m.