

Behind the rope at the Nantucket Film Festival



Sometimes the photo is at your feet. Boston Globe columnist Carol Beggy talks with Suzanne and Bob Wright.



Emcee Brian Williams stands on his side of the rope.



Screenwriter and honoree Robert Benton



The runway saw this handsome couple, who appeared to be late for something.



Suzanne and Bob Wright, co-founders of Autism Speaks. Bob is also chairman on the board of NBC Universal.



Left: Look at us. It's the White Sheet thing! Right: Brian Williams poses with his wife and daughter.



Tony Cox prize-winner Marc Arneson ("Pick") didn't go for the sheet, either.

PHOTOS BY ROB BENCHLEY



My allotted square foot of space.

Organizers at celebrity events have to do something with those pesky photographers. "Okay: You stand HERE (in a corral behind this velvet rope) and They will stand THERE. Ready? Shoot!" Such was the set-up Saturday night at Jetties Beach, where NBC Universal toasted screenwriter Robert Benton for his stellar career. As celebs passed, there we were, confined pretty much in our little sty, clicking away at whatever moved in front of that white sheet with the logos on it.

— Rob Benchley, photographer
Nantucket Independent

Thirty features, twenty short films and more than a dozen events later, the 12th annual Nantucket Film Festival is over. You can catch highlights on "Backstage with Barry Nolan" on Wednesday, June 20 at 8 p.m. on CN8. The show will feature red carpet action at the NBC Universal Screenwriter's Tribute, highlights from Late Night Storytelling, a look at the closing night film, "Rocket Science" and more. Interviews include: Peter Farrelly, Anne Meara, Steven Weber, John Shea and Bob and Suzanne Wright.

This year's NFF award winners:

- Showtime's Tony Cox Screenplay Competition: Marc Arneson ("Peck")
- Showtime's Tony Cox Award for Screenwriting (Best Feature): Nate Meyer ("Pretty in the Face")
- Showtime's Tony Cox Award for Screenwriting (Best Short): Dan Brown ("The Pipe")
- Adrienne Shelley Excellence in Filmmaking Award: Annie Sundberg and Ricki Stern ("The Devil Came on

- Horseback")
- Best Writer/Director Award: Nate Meyer ("Pretty in the Face")
- Best Storytelling in a Documentary Film: "Row Hard No Excuses" (dir. Luke Wolbach)
- Audience Award for Best Feature: "Canvas" (dir. Joe Greco)
- Audience Award for Best Short: "Second Life" (dir. Katie Van Fleet)
- Teen View on NFF Award: "Caroline By Committee" (dir. Mary Haas) ■